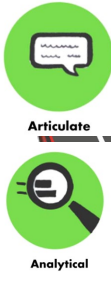


# Thematic Learning Curriculum Map

**Y9: SPECC**



An analysis of some key historical protests and the impact contemporary protests have on the modern world.

## Unit 5: Protest



## Unit 4: The £10 Challenge



A simple concept – each group receives £10 but can they make that grow over the course of this unit through their entrepreneurial endeavours?



A unit on disease created in a pre-Covid19 world and now with added resonance. Lots of input from experts in the field of medical science.

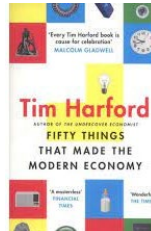
## Unit 1: Disease



Honing in on the intersection between sport and society to explore critical themes including politics, inequality, disability and corruption.

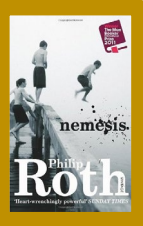


## Unit 2: Sport and Society



An exploration of objects which have transformed the world. Objects include the invention of the piano, anaesthetics and the shipping container!

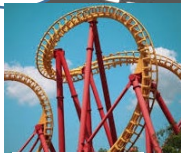
## Unit 3: Objects



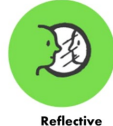
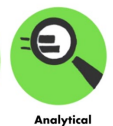
A group endeavour to create a pitch for a Theme Park to experts from the world of business in a 'Dragons' Den' finale.



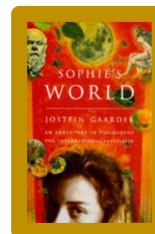
## Unit 10: Theme Parks



A taster of some of the key philosophical ideas and their application to every day life eg The Trolley Problem and what makes us human.....



## Unit 9: Philosophy



An exploration of the local area with a focus on how to improve it for the whole community, culminating in a spoken assessment of their ideas.

Exploring themes arising from our local stately home – Kenwood House. History, art, culture race... it has it all!



**TRIP!**

## Unit 7: Our Community



## Unit 8: Kenwood

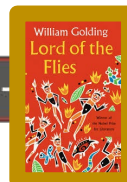


Discover more about Chinese culture and celebrations and create your own group puppet show – creating the legend and puppets together.

## Unit 6: Lunar New Year



## Unit 5: The Island



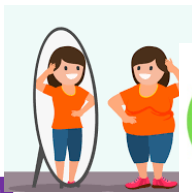
**TRIP!**

Imagining surviving on an island – a look at the science, geography, and life skills behind this scenario.



An opportunity to discover and discuss key topics relating to body image and navigating the teenage years.

## Unit 3: Body Image



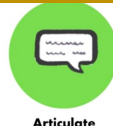
A focus on childrens' books and their creation and influence. Students create their own book for young readers judged by publishing professionals, and share it with local infant classes.



## Unit 4: Books



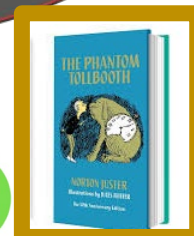
A zoom in on the country of Greece and its culture, history, landscape, politics, finances and contribution to wider society today.



## Unit 2: Greece



Part of the Literacy transition unit – using The Phantom Tollbooth as a springboard to explore all things map related.



## Unit 1 It all started with a map...



**7**

