



Year 11 GCSE Drama Curriculum Plan

| Term 1 | Key concept/ Key question | Overview of the unit | Assessment | Cross Curricular Skills | Suggested reading material and websites: |
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| <p>Practical Component 2: Presenting and performing texts</p> | <p>Performance text study in practical performance.</p> | <p>Students are introduced to scripted performance. Two set texts: Girls Like That Playwright: Evan Placey Teechers Playwright: John Godber Learning how to work collaboratively and refine performance skills to realise artistic intention of work. Start and complete section 1 of coursework.</p> | <p>Mock assessment of section 1 of performance script.</p> | <p>Literacy: Students will be required to understand and use accurate subject-specific terminology. They will explore how to demonstrate knowledge and understanding of how drama is developed, performed and responded to.</p> <p>Numeracy: Students will work out grading systems. Rhythmical counts and sequencing within scenes.</p> <p>Thinking Skills: Students will take part in a range of group-work activities to develop their team-work skills. Understand how to use research to inform creative decisions when devising drama</p> | <p>Theatre scripts</p> <p>Rehearsal in studio.</p> <p>Language for learning dictionary</p> <p>GCSE Drama Glossary</p> <p>Woman in Black Revision booklet</p> |
| <p>Theory Component 3: Performance and Response</p> | <p>Written exam: Students review and learn theoretical knowledge surrounding</p> | <p>Section B: Students analyse and evaluate a live theatre performance that</p> | <p>Written evaluation of live theatre performance. Completion of 'Woman in Black' theory exam.</p> | | |



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| (Written exam) | 'Woman in Black' Analyse and evaluate live theatre performance. | they have seen in year 10. Complete theoretical evaluation of entire work. | Mock assessment of section A&B in year 11 mock examination. | | |
| <p>Term 2 Practical Component 2: Presenting and performing texts</p> <p>Theory Component 3: Performance and Response</p> | <p>Performance text study in practical performance. Focus on section 2.</p> <p>Students will provide an accompanying Performa based on the scripted performance. They will complete set text revision recap based on section A of theory exam.</p> | <p>Students will create and refine their own section two for the performance exam component.</p> <p>Students will be marked on an accompanying Performa of scripted performance.</p> | <p>Students complete final performance outcome in professional theatre. This will be marked by the external examiner for OCR.</p> <p>Students will submit their accompanying portfolio of evidence to support their performance outcome.</p> | <p>Literacy: Students will examine exemplar Performa outcomes and complete analysis of set text. Create revision resources.</p> <p>Numeracy: Students will work out grading system and examine marking boundaries and criteria.</p> <p>Thinking Skills: Students will need to plan, create and refine two sections. They will be required to support each other in the classroom and through independent rehearsal time. Students will analyse and evaluate the work of others outside their peer group using the OCR performance grid.</p> | <p>OCR Exam board criteria: component 2.</p> <p>Examples of exemplar performance analysis</p> <p>Independent rehearsal in studio</p> <p>Language for drama (glossary/revision guide)</p> |



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| <p>Term 3</p> <p>Theory Component 3: Performance and response (Written exam)</p> | <p>Students will be revision for: Theory Exam. 40% of GCSE grade.</p> <ul style="list-style-type: none"> Find Me by Olwen Wymark (section A set text) Woman in Black (section B live production) | <p>Using the set text and other diverse scripts, students will begin to develop and apply theatrical skills in acting to explore these plays. They will understand the artistic intention and how to apply this in a theoretical context.</p> <p>Students will revise and refine their written work on the set text and evaluative writing. prepare for their end of year exam</p> | <p>Mock assessment of component 3.</p> <p>Practice papers and questions.</p> <p>Students complete written summer examination</p> | <p>Literacy: Understand how to interpret the set text and live production. Revise set text, use revision resources and revisiting classwork and exam questions for their final GCSE exam.</p> <p>Numeracy: Students will examine grading criteria and results.</p> <p>Thinking Skills: Students will peer assess written work. Pupils will refine understanding of the social, historical and cultural context of the text against the marking criteria.</p> | <p>Set text</p> <p>OCR mock exam paper</p> <p>Language for learning dictionary</p> <p>Theory folder for revision</p> <p>Woman in Black – booklet</p> |
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