

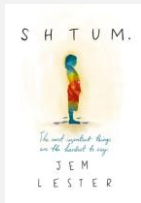
Year 11 **Autumn 2018**

Suggested Reading

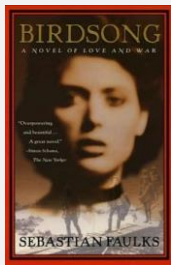
REAL-LIFE



Amnesty Award-winner. A powerful and brave YA novel about what prejudice looks like in the 21st century, written from the Afro-American perspective.



Powerful, darkly-funny and heart-breaking, Schtum is a story about fathers and sons, autism and dysfunctional relationships.

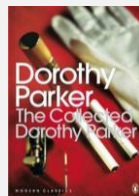


Crafted from the ruins of war, this romantic yet realistic novel spans three generations and the gulf between the First World War and the present.

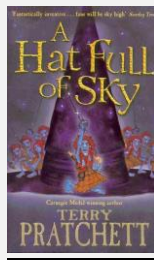


A daring portrayal of a woman trapped in a stifling marriage, who seeks and finds passionate love outside the confines of her domestic Victorian situation.

HUMOROUS



With a biting wit and perceptive insight, Dorothy Parker examines the social mores of her day through 1920s/30s New York and exposes the darkness beneath the dazzle.



Any book from the Discworld series. Imaginative and funny, let prolific author Terry Pratchett draw you into his world.



Colin is on a mission to prove a mathematical theorem that he hopes will predict the future of any relationship (and possibly win the girl.)



Hilarious and revealing, this collection brings together Alan Bennett's journalism, book and theatre reviews and his diaries.

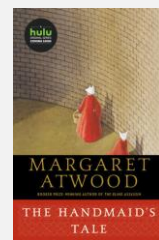
ESCAPIST



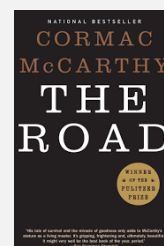
Largely set in a futuristic World State of genetically-modified citizens, this utopian society goes unchallenged save by one single outsider.



Five strangers walk into detention but only four walk out alive. Everyone is a suspect and everyone has something to hide.



In Gilead women are no longer allowed access to knowledge and Handmaids are valued only if their ovaries are viable. Chilling.



A desperate, never-ending journey for father and son through a post-apocalyptic landscape.