

Year 10 **Autumn 2018**

Suggested Reading

REAL-LIFE



Not cool enough, not clever enough, not street enough for anyone to notice me. I was the kid people looked straight through. NOT ANY MORE. NOT SINCE MR ORANGE.



Two outsiders. Two secrets. David longs to be a girl. Leo wants to be invisible. An unlikely friendship forms.

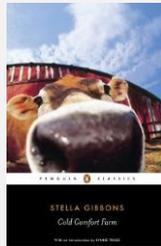


Butter by Erin Lange. Gasp, laugh and cry at one boy's journey from lonely outcast to toast of the school as he prepares to eat himself to death.

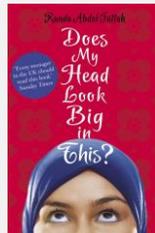


As Nicu and Jess get closer, their secrets come to the surface like bruises. The only safe place they have is with each other. But they can't be together, forever, and stay safe - can they?

HUMOROUS



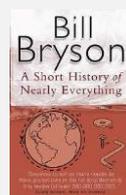
Cold Comfort Farm details what happens when a bossy city girl tries to meddle in country affairs.



School is tough enough without throwing a hijab into the mix. Amal's decision to 'shawl up' and its attendant anxieties (like how much eyeliner to wear) is funny, surprising and touching by turns.

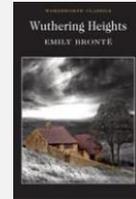


Praised as genius, human, broken and side-splitting. Spawned from a popular blog, Bill Gates proclaimed it "smart and funny."

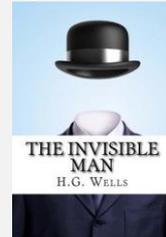


Bill Bryson describes himself as a reluctant traveller but even when he stays at home he can't contain his curiosity about the world around him. Funny and insightful.

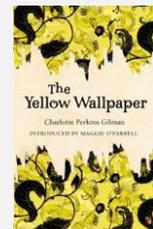
ESCAPIST



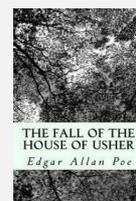
Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a founding adopted by Catherine's father.



Life as an invisible man gives Griffin an untouchable power, now he will stop at nothing to get what he wants.



Written from Gilman's own experience of confinement, this psychological thriller will worm its way into your mind.



The Fall of the House of Usher and Other Writings is a collection that displays the full force of Edgar Allan Poe's mastery of both Gothic horror and the short story form.

